



Roland Anderson Mills

Tenor

(480) 688-8010

RolandMills7@gmail.com

www.Roland-Mills.com

Performance History

Bernadino**	<i>Juan Zumarraga</i>	Dana Howell, Composer	2022
Nicely-Nicely	<i>Guys & Dolls</i>	Actors Repertory Theatre of Simi Valley	2018
Jim	<i>Big River</i>	Actors Repertory Theatre of Simi Valley	2018
Vašek	<i>The Bartered Bride</i>	Independent Opera Company	2016
Ferrando	<i>Così fan tutte</i>	Center Stage Opera	2016
Rinuccio	<i>Gianni Schicchi</i>	Repertory Opera Company	2016
Lensky	<i>Eugene Onegin</i>	Russian Opera Workshop	2014
Triquet	<i>Eugene Onegin</i>	Russian Opera Workshop	2014
Eisenstein	<i>Die Fledermaus</i>	NEMPAC Opera	2014
Herald	<i>The Burning Fiery Furnace</i>	Opera Brittenica	2014
Gennaro**	<i>The Little Blue One</i>	Juventas New Music Ensemble	2014
Sun & Moon**	<i>The Magic Mirror</i>	Juventas New Music Ensemble	2013
Snout	<i>A Midsummer Night's Dream</i>	Lowell House Opera	2013
Ferrando	<i>Così fan tutte</i>	Boston Summer Opera Project	2011
Rinuccio	<i>Gianni Schicchi</i>	Teatro Magnani, Fidenza, Italy	2010
Tamino	<i>Die Zauberflöte</i>	Northern Arizona University	2010
Male Chorus	<i>The Rape of Lucretia</i>	Northern Arizona University	2009
Mac the Knife	<i>Threepenny Opera</i>	Northern Arizona University	2009

**World Premier

YAPs/ Awards/ Other

Intern/Chorus Manager, Odyssey Opera	Boston, MA	2014-2015
Russian Opera Workshop	Philadelphia, PA	2014
Boston Lyric Opera Chorus	Schubert Theatre	2012-2015
OperaWorks	Northridge, CA	2013
Crittenden Opera Studio	Boston, MA	2012
International Performing Arts Institute	Kiefersfelden, Germany	2011
Flagstaff in Fidenza	Fidenza, Italy	2010
1 st Place, NATS	Chandler, AZ	2009

Education

M.M Vocal Performance	The Boston Conservatory	2012
B.M Vocal Performance	Northern Arizona University	2010